

ISN'T SHE LOVELY

RELEASED: January 2008

CHOREO: Les & Anne Tulloch RMB 216 Morgan Road, Ironbank SA 5153 Australia 618 83882502
 Email: lest11@bigpond.com
 MUSIC: "Isn't She Lovely" Track 10 30 Top Foxtrots CD
 FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 02.19 (Original 02.19)
 RHYTHM: Foxtrot RAL Phase IV
 SEQUENCE: INTRO A A B A(1-15) END

MEAS:**INTRODUCTION****1-4 BJO DLW OPPOSITE FOOT FREE WAIT 2 MEASURES;; FORWARD CHASSE SCP LOD; CHAIR & SLIP CP LOD;**

1-4 In BJO DLW Wait;; Fwd & trn R, -, sd L/cl R, sd L to SCP LOD; lun thru R, -, rec L slp bk R to CP LOD (Lun thru L, -, rec R, swvl fwd L CP LOD;)

PART A**1-4 PROGRESSIVE BOX;; 2 LEFT TURNS;;**

1-2 Fwd L, -, sd R, cl L; fwd R; -, sd L, cl R;

3-4 Fwd & trn L -, fwd & trn R, cl L; bk & turn R, -, bk & trn L, cl R;

5-8 HOVER; MANUEVER; IMPETUS SCP LOD; FORWARD & RUN 2;

5-6 Fwd L, -, fwd & sd rise R, rec L; fwd & turn R, -, sd L, cl R; (Fwd L, -, sd R, cl L;)

7-8 Bk L, -, cl & trn R, fwd L to SCP LOD; (Fwd R, -, fwd & trn L, fwd R to SCP LOD;)
 Fwd R, -, fwd L, fwd R; (Fwd L, -, fwd R, fwd L;)

9-12 LACE ACROSS; FORWARD & RUN 2; LACE ACROSS; THRU SIDE CLOSE CP WALL;

9-10 With man's left and woman's right hands joined and passing behind woman moving diagonally across line of progression fwd L, -, fwd R, cl L to LOP LOD ; repeat measure 8 of Part B;

11-12 With man's right and woman's left hands joined and passing behind woman moving diagonally across line of progression fwd L, -, fwd R, cl L to OP LOD; Thru R, -, sd L, cl R to CP WALL;

13-16 WHISK; THRU CHASSE SCP LOD; THRU CHASSE SCP LOD; CHAIR & SLIP CP LOD;

13-14 Fwd L, -, fwd & sd rise R, xib L; thru R, -, sd L/cl R, sd L to SCP LOD;

15-16 Repeat measure 14 of Part A; repeat measure 4 of Introduction;

PART B**1-4 DIAMOND TURN;;;**

1-2 Fwd & trn L, -, sd & bk R, bk L; bk & trn R, -, sd & fwd L, fwd R;

3-4 Repeat measures 1-2 of Part B;;

5-8 THREE STEP; MANUEVER; SPIN TURN; BACK ½ BOX SCAR;

5-6 Fwd L, -, fwd R, fwd L; repeat measure 6 of Part A;

7-8 Bk pvt L, -, fwd & rise R, sd & bk L; bk R, -, sd L, cl R to SCAR;

9-12 CROSS HOVER SCP LOD; IN & OUT RUNS;; THRU SIDE CLOSE;

9-10 Xif L, -, sd & rise R, rec L to SCP LOD; fwd & trn R, -, sd & bk L, bk R; (Fwd L, -, fwd R, fwd L;)

11-12 Bk & trn L, -, sd & fwd trn R, fwd R; (Fwd R, -, fwd & sd trn L, fwd R;) Repeat measure 12 of Part A;

ISN'T SHE LOVELY

Anne & Les Tulloch

PART B (CONTINUED)

13-16

TWISTY VINE 3; FORWARD & CHASSE SCP LOD; THRU CHASSE SCP LOD; CHAIR & SLIP CP LOD;

13-14 Sd L, -, xib R, sd L to BJO; repeat measure 3 of Introduction;

15-16 Repeat measure 14 of Part A; repeat measure 4 of Introduction;

ENDING

1

WHIPLASH;

1-2 Thru R to CP WALL, sd & pnt L;

Submitted for Showcase Selection 11th South Australian Round Dance Festival, March 2008